

Art overview

	Autumn	Spring	Summer
Nursery	<p><u>Skills</u></p> <p>Experiment with colours and marks.</p> 	<p><u>Skills</u></p> <p>Begin to use representation to communicate, e.g. drawing a line and saying 'That's me.'</p> 	<p><u>Skills</u></p> <p>Explore what happens when they mix colours.</p> 

Art overview

Skills

Draw and paint lines to enclose a space, then use these shapes to represent objects.

Choose particular colours to use for a purpose.



Reception

Skills

Capture experiences and responses with a range of media.

Manipulates materials to achieve a planned effect.



Skills

Understand that different media can be combined to create new effects.

Experiment to create different textures.



Art overview

<p>Year 1</p>	<p>Myself, Traditional Tales and Celebrations</p> <p>Print</p> <p><u>Skills</u> Mix and match colours to artefacts and objects.</p> <p>Work on different scales.</p> <p>Name different types of paint and their properties.</p> <p>Use a variety of tools and techniques including different brush sizes and types.</p>  <p><u>Colour</u> Identify primary colours by name.</p> <p>Mix primary shades and tones.</p>  <p><u>Texture</u> Create textured paint by adding sand and plaster.</p>	<p>Transport & Animals</p> <p>3D</p> <p><u>Skills</u> Explore sculpture with a range of malleable media.</p> <p>Manipulate malleable materials for a purpose e.g. pot, tile.</p> <p>Understand the safety and basic care of materials and tools.</p>  <p><u>Form</u> Experiment with constructing and joining recycled, natural and manmade materials.</p> <p>Use simple 2-D shapes to create a 3-D form.</p>  <p><u>Texture</u> Change the surface of a malleable material e.g. build a textured tile.</p>	<p>Under the sea & Heroes</p> <p>Painting</p> <p><u>Skills</u> Mix and match colours to artefacts and objects.</p> <p>Work on different scales.</p> <p>Experiment with tools and techniques e.g. layering, mixing media and scrapping through.</p>  <p>Work on different scales.</p> <p>Name different types of paint and their properties.</p> 
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Art overview

Year 2

Great fire of London

Textiles

Skills

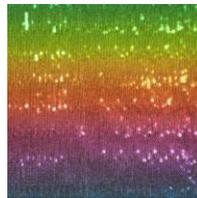
Cut out shapes which have been created by drawing round a template onto the fabric.



Join fabrics by using running stitch, glue, staples, over sewing and tape.

Colour fabrics using a range of techniques e.g. fabric paints, printing, painting.

Decorate fabrics with buttons, sequins, ribbons, beads and braids.



Tales from around the world

Textiles

Skills

Use a range of materials creatively in order to design products.

Learn about the work of artists and designers.

Develop a wide range of art techniques.

Cut and shape fabric using scissors/snips.



Apply shapes with glue or stitching.

Change and modify threads and fabrics, knotting, fraying, fringing, pulling threads, twisting and plaiting.

Apply decoration using beads, buttons, feathers etc.



Natural World and Seaside

Digital media

Skills

Explore ideas using digital sources i.e. internet, CD-ROMs.



Record visual information using digital cameras, video recorders.

Use a simple graphics package to create images and effects with lines by changing size of brushes in response to ideas.

Shape

Use an eraser, shape and fill tools.

Use colours and texture using simple filters to manipulate and create images.

Use basic selection and cropping tools.



Art overview

Year 3

Iron Age

3D (clay)

Skills

Plan, design and make models from observation for imagination.

Join clay adequately and construct a simple base for extending and modelling other shapes.



Create surface patterns and textures in a malleable material.



Around the world

Collage

Skills

Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures.



Use collage as a means of collecting ideas and information and building a visual vocabulary.



Ancient Egyptians

Printing

Skills

Create printing blocks using a relief or impressed method.



Create repeating patterns.

Print with two colour overlays.



Art overview

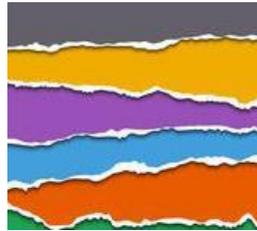
Year 4

Romans

Collage

Skills

Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures.



Use collage as a means of collecting ideas and information and building a visual vocabulary.



Raiders

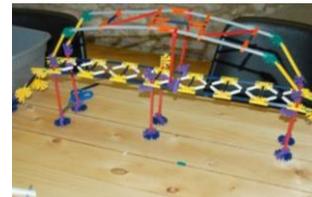
3D

Skills

Plan, design and make models from observation for imagination.



Create surface patterns and textures in a malleable material.



Food glorious food

Painting

Skills

Experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects.



Work on a range of scales e.g. thin brush on small picture etc.

Create different effects and textures with paint according to what they need for the task.

Colour

Mix colours and know which primary colours make secondary colours.

Use more specific colour language.

Mix and use tints and shades.



Art overview

Year 5

Chocolate

Digital Art

Skills

Present recorded visual images using software e.g. photostory, PowerPoint.

Use a graphics and package to create images and effects with lines by controlling the brush tool with increased precision.



Changing the type of brush to an appropriate style e.g. charcoal.

Create shapes by making selections to cut, duplicate and repeat.

Experiment with colours and textures by making an appropriate choice of special effects and simple filters to manipulate and create images for a particular purpose.



Rivers

Painting

Skills

Experiment with different effects and textures including blocking in colour, washes, thickened paint creating textual effects.



Work on a range of scales e.g. thin brush on small picture etc.

Create different effects and textures with paint according to what they need for the task.

Colour

Mix colours and know which primary colours make secondary colours.

Use more specific colour language.



Ancient Greeks

3D

Skills

Use recycled, natural and man-made materials to create sculptures.



Shape, form, model and construct from observation or imagination.

Develop skills in using clay, including slabs, slips, coils etc.

Produce detailed patterns and textures in a malleable media.



Art overview

Year 6

World War 2 Printing

Skills

Create printing blocks using a relief or impressed method.



Create repeating patterns.

Print with two colour overlays.



Transition

Textiles

Utilise different grades of threads or needles.



Experiment with a range of media to overlap and layer creating interesting colours and textures and effects.

Experiment with different batik techniques.

Use fabrics to create 3D structures.

